

Student Name:	Grade:	
Address:		
City:	State:	Zip:
Phone:		
E-Mail:		
School Coordinator:		
School Name:		
Address:		
City:	State:	Zip:
Phone:		
E-Mail:		
County/District:		
County Coordinator:		
Address:		
City:		
Phone:		
E-Mail:		
E-Man.		
State Coordinator:		
State Division:		
Address:		
City:	State:	_Zip:
Phone:		1
E-Mail:		
If individual, you <u>must</u> state	the school the	e individual
attends per eligibility guide		
submitted under Open Adul		citify is
□ Individual Submission		mission
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□Poetry □Poster C1	□Poster C2	
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Poster/Poetry entry is the or	riginai, wnich	i myseij
created & completed.		
Signature:		

Thank you for ensuring a fun-filled contest by submitting your original work!

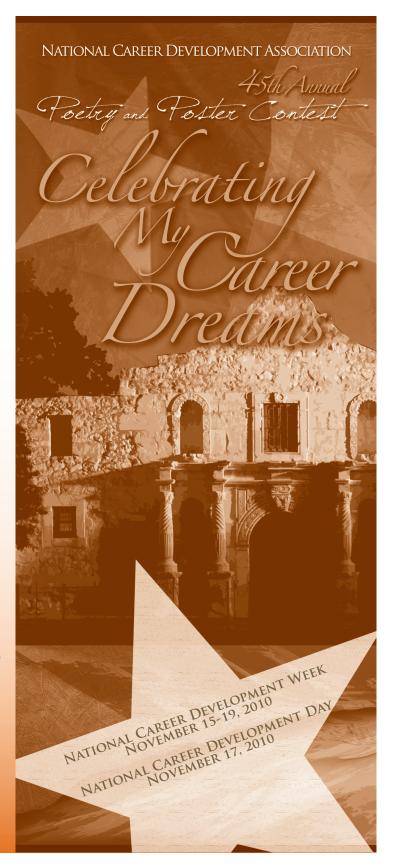
Note: All national entries become the property of the National Career Development Association and will not be returned. The association reserves the right to use the poems and posters to focus attention on activities and promote Career Development Month goals.



National Career Development Association Headquarters

305 North Beech Circle Broken Arrow, OK 74012 Toll-Free: 866-FOR-NCDA (367-6232) www.ncda.org

This week and day is designed to highlight the importance of life-long career development and the personal empowerment of all people. Events and activities should be planned to help examine lives, careers, and the alternatives available to increase everyone's personal success and happiness.



Eligibility

Every adult and student enrolled in public, private, and parochial schools in states with participating NCDA state divisions are eligible. A complete list of participating state divisions will be available September 2010 on the NCDA website at www.ncda.org. Contest division areas include:

Primary Grades K - 2
Intermediate Grades 3 - 5
Middle Grades 6 - 8
Senior Grades 9 - 12

Adult Student 18 and older enrolled in school
Open Adult 18 and older not enrolled in
school (student teachers, parents, and professionals...)

Each entry should celebrate and inspire career development with a positive tone.

Requirements for Poems

Poetic Form: Use of any acceptable poetic form (e.g.

Poetic Form: Use of any acceptable poetic form (e.g. cinquain, free verse, diamante, haiku, limerick, metered, rhyming, blank verse).

Size: Submit each poem on a single sheet of paper 8.5" X 11" in 12 point font.

Requirements for Posters

Lettering: Simple bold lettering is preferred. Captions are to be used to convey the message, attract attention,

and to achieve goals of clarity, vigor and originality. All lettering will be considered part of the design.

Media (Revised Catagories)

<u>Category 1 (C1)</u>: Standard use of ink, pencil, poster paints, magic marker, acrylics, and oils.

<u>Category 2 (C2)</u>: Use of photos, clipart, graphic art software, collage, cut and pasted paper, and mixed media.

Size: Each poster must be created in 8.5" by 11" format, including matte, to be eligible.

Contest Deadlines

Building/School Contest Completed and Postmarked to County by November 17, 2010

First, second, and third place winners in the Building/ School Contest should be sent to the County/District Contest.

County/District Contest Completed and Postmarked to State by December 8, 2010

First, second, and third place winners in the County/ District Contest should be sent to the State Contest.

ALL entries MUST go thru the State Contest. The state chair is responsible to have their winning entries completed and postmarked for delivery to the National Chair by January 19, 2011.

First, second, and third place winners in the State Contest should be sent to the National Contest. *To obtain participating state coordinator contact information please visit www.ncda.org or contact NCDA Headquarters (918) 663-7060.*

National Results will be posted on the NCDA Website by April 20, 2011.

Send State V vinners to:
Frank Coulson, National Contest Chair
1235 Sandy Hill Drive, Brownsville, TX 78520
ncdacontest@ncda.org

Judging Process

Teams: Each judging team will consist of educators, including a member of the language arts and/or arts department, parents, and a representative from business/industry in the community. Selection of judges is left to the discretion of the contest coordinators.

Criteria: Judging will be based on originality, creativity, and development of the national theme. Poems will be evaluated on appropriate form, execution, spelling, and grammar. Poster evaluation will focus on the appropriate use of media, lettering, and basic principals of art. Please adhere to the size requirements for each entry as many entries are received.

State Awards

The state chair is responsible to have their winning entries delivered to the National Chair by January 19, 2011. State coordinators are responsible for coordinating prizes, certificates, and celebration for their state winners. *ALL entries MUST go thru the State Contest.*

County/District and building awards are made at the discretion of the local coordinators.

National Awards

The National Chair in coordination with the NCDA Headquarter Office will prepare the national awards. National awards will be given to the first, second, and third place winners in the six divisions in both the Poetry and Poster Contests. Certificates of participation will be given to all national entries.

National winners will be recognized with the winning entries placed on the NCDA global website, www.ncda.org, by April 20, 2011. The winning entries will also be on display at the Annual Global Conference to be held in San Antonio, Texas, June 30-July 2, 2011. In addition, National winners will receive from the National Career Development Association: a framed certificate and a special congratulations gift.